



NAU MAI HAERE MAI KI HERETAUNGA MO TE NGA AHO HUI-A-TAU O NGA KAIHANGA HOU.

We warmly invite you to join us in Heretaunga for our annual Nga Aho gathering of future makers.

4-6 OCTOBER 2013

Te Mata o Rongokako

Rongokako, son of Tamatea-mai-Tawhiti, was a student of the whare wananga in the Wairarapa, under the tutelage of Tupai. He entered the whare wananga somewhat later than was usual, and was a poor student. The final test before being anointed as a tohunga, was one wherein the applicants were required to obtain a piece of rimu-rapa (fresh kelp) which grew on some small islands off the coast.

All the other students were given this task, and all returned with rimu-puka, the dried kelp that has been washed ashore in a storm. When finally the tohunga allowed Rongokako to take the tests, he was word-perfect in the oral test and was the only student to obtain the rimu-rapa, having learned how to take the supernatural strides needed to reach the islands where it grew.



NGA AHO
DESIGNING MĀORI FUTURES

EHARA TAKU TOA I TE TOA TAKITAHU, ENGARI HE TOA TAKITINI MY ACHIEVEMENT IS NOT THAT OF AN INDIVIDUAL, BUT IS THAT OF MANY (WE CAN ACHIEVE MUCH TOGETHER)

This year the tono for our annual hui has come from Ngati Kahungunu. Chair Ngahiwi Tomoana has welcomed the opportunity to focus a national Maori body holding extensive creative capital on their current project, the Ngati Kahungunu Innovation Hub.

In accordance with our guiding kaupapa 'Designing Maori Futures' and our tikanga of ensuring we contribute our collective intellectual and creative capital to benefit the hau kainga wherever we hold our hui, this year our hui kaupapa is 'Iwi Innovation' and we will be contributing to some exciting innovation projects in Heretaunga.

This is a great chance to connect with some kindred spirits to share ideas, stories, frustrations, opportunities and experiences with a group who 'get it' – a chance to showcase

your mahi to inspire others, or to chillax and be inspired by others. This is a once in the year opportunity to escape the daily grind and hang out with some cool cats doing amazing things – you might even have an epiphany or two.

We will be staying under the shadow of Otatara – one of NZ's oldest Pa sites, over-looking the historic mouth of the awa Tutaekuri – a former highway to Te Runanganui o Ngati Kahungunu a gathering place of tribal leaders – on the plains of a hundred pathways Heretaunga Ararau, the resting place of the sleeping giant Te Mata o Rongokako under the mana of the maunga tapu Kahuranaki – the resting place of the Hawk, inspiring us to take on the view of the Hawk - beyond the horizon to our future – Te haaro o te Kaahu ki tuawhakarere.



PROGRAMME

FRIDAY 4TH OCTOBER

- 12:00** Powhiri at Te Ara O Tawhaki Marae,
Taradale, Hawke's Bay
- 1:00** Lunch
- 2:00** AGM - Nga Aho Business
2013/2014 Nga Aho
Objectives & workstream
Sub-committee nominations
- 3:00** Otatara Pa. Hau Kainga korero
Hastings Civic Square & Art Gallery
- 6:00** Tina
- 7:30** Whakawhanaungatanga/Key Notes:
iwi innovation
- 9:00** Supper

SATURDAY 5TH OCTOBER

Karakia

- 7:30** Breakfast
- 9:00** Site Visit Ahuriri
- 10:00** Field Visit MTG Marine Parade, Ahuriri
- 12:00** Packed lunch Marine Parade
- 12:45** Shed 2 Ahuriri
Innovation Through Design
Facilitated Workshops
- 1) Landscape
 - 2) Architecture
 - 3) Scope & Strategy
 - 4) Visualisation, Mauri of Site
 - 5) Waka
- 5:00** Feedback Innovation Hub
(from convenors of workshops)
- 5:30** Pre Dinner Drinks,
Socialising/networking
- 7:00** Hakari Dinner
(Private Function /Open to others
through registration) PARTY!!
- 10:45** Return to Marae

SUNDAY 6TH OCTOBER

Karakia

- 8:00** Breakfast
- 9:00** Clean wharenuui, pack up
- 9:30** Plenary Sessions
- 11:00** Poroporoaki
Te waka hourua o Te Matau a
Maui – sailing excursion
(weather permitting), Ahuriri

To register go to Eventfinder – <http://www.eventfinder.co.nz/2013/ng-aho-hui-tau-2013/hawkes-bay-gisborne>

FIELD VISITS

NGA AHO MEMBERS IN HAWKE'S BAY SHARE THEIR MAHI



MAREE MILLS is Director of Hastings City Art Gallery.

The Gallery's operational philosophy embodies a commitment to excellence, respect, hospitality in all levels of service and contemporary, dynamic interpretation and application of tikanga, matauranga and mana recognizing the connections that are integral to our nation's identity. These fundamental values are reflected in both the vision for the Gallery and the business plan.

Currently showing is 'E kata te rakau' by Phil Belcher.

Tiakina nga manu, ka ora te ngahere, Tiakina te ngahere, ka ora te toi whakairo, Toku maunga, toku hi, toku ha!

To ensure all living things in our ecosystems remain in balance with each other, in our every breath, is something that is vital for the survival of future generations.

JACOB MANU SCOTT

Principal of Scott Design, is one of our countries pioneers in contemporary Maori Art and Maori Arts Education. Highly regarded as an architectural designer and artist Jacob led the development, accreditation and establishment of the Maunga Kura Toi Degree – New Zealand's first degree level programme in whakairo and raranga. Still involved in education, he now leads the Awatoru Masters in Design at UNITEC in Auckland. His sculptural work can be seen in Heretaunga and Ahuriri, most recently contributing to the Pou Project in Civic Square, Hastings.



DESNA WHAANGA-SCHOLLUM is currently completing the design of the Taonga Maori Gallery exhibition for the new MTG, about to open to the public in September.

"Ukaipo is our identity, our home ground, our upbringing, our mothers. This is who we are as tangata whenua, our papa kainga, our beginnings. We return to our Ukaipo when we visit our homeland, when we are reminded of our childhood and when we think of our tipuna. Our Ukaipo is evident within our whakapapa and moteatea. We are the Ukaipo of our tamariki mokopuna."



TE WAKA HORUA O TE MATAU A MAUI

Ahuriri is now the permanent home to the waka hourua, double-hull vessel, Te Matau A Maui. Completing a 140,000 nautical mile return journey across the Pacific using just the stars as its navigational chart, their mission was to raise awareness of the environmental health of the Pacific Ocean.