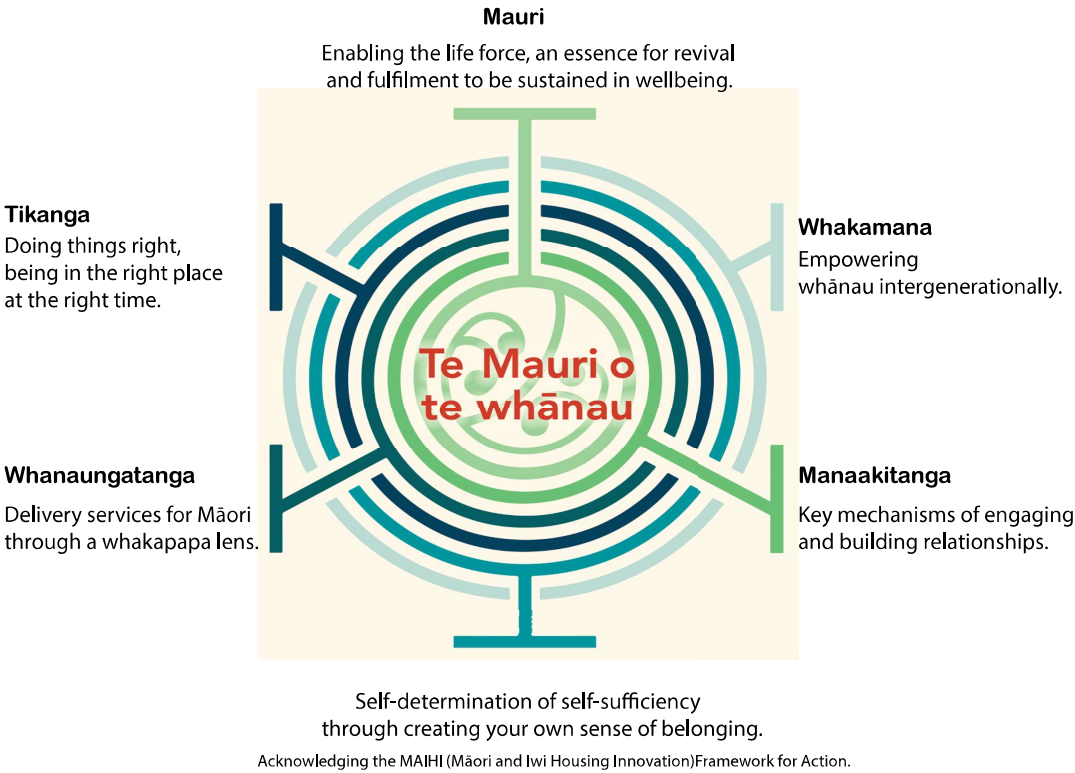




Establishing some key ethics that we could use in our mahi to challenge us to think, review, design, plan, develop and measure as we work to achieve our objectives.

KEY DEVELOPMENT ETHICS ¹	KAUPAPA AIMS & OBJECTIVES	
¹ Dr Moana Jackson, Key Ethics 'To consider going forward'	<i>Identifying specific things to activate and pay attention to.</i>	
IMAGINATION Strive to achieve poetic vibrancy	Utilise Māori cultural knowledge and the best we can find in the world as a source of business innovation & differentiation. Apply strategic design thinking & methodology to break through ceilings to explore opportunities for progressive change. Create a collaborative platform for leading multi-disciplinary teams through innovation processes. Support current leaders of education, design and innovation in their transformational efforts.	
CHANGE To promote & seek solutions that bring about change	Utilise projects to progressively build participants skills & capabilities in design, planning, construction & management through actively initiating opportunities that make a significant difference for the wellbeing of the people involved & the whenua. The focus is on making it happen – connecting aspiration, reality, economics, health & wellbeing with people and place.	
HONESTY To be honest about the histories of research, the origin & purpose	Be collaborative, have an applied focus, have an open approach with consciously designed facilitation, optimise the potential of untapped cultural assets, legitimise, develop & strengthen culture, strengthen sense of identity and purpose, create new & unique cultural & values-based propositions to restore & evolve our tamariki & whanau living conditions & opportunities.	
TIME Recognise whakapapa as a basis for interconnectedness of all things	Recognise Māori cultural initiatives and activities that are holistic & sustainable connectors including physical surrounds are inseparable from ancestors, events, practices & context so there's a need for Māori to be partners in decision-making about the natural & physical environment especially in education. The built environment is an expression & extension of identity and we as participants are responsible for what we do in this space.	
LOCATEDNESS Is crucial to explaining & defining outcomes in the Aotearoa context	Our Ngāti Kahungunu iwi foundations and futures are dependent upon not only on how we do things but also what we do. The projects we lead are poised to play a key role in the building of our communities in our whenua. We recognise that our people deserve good things. We need to take an active role exercising our skills in this design space.	
POWER Acknowledge the power in research, decision making, funding, education	To have courage & engage in making difficult decisions to enable change that is tika. To utilise research, to inform decision making, funding, & moving forward. To have joy in what we have to keep & what we may have to hand on. To explore opportunities for locatedness as a means to defining outcomes in the Aotearoa context. To promote & seek solutions that bring about change to develop whakapapa – the interconnectedness of all things.	
PRIOR THOUGHT Value our tipuna, peers and wise ones throughout te ao who offer ideas and perspectives	Manifest the wisdoms of our tipuna and knowledge of our connected scholars to design & deliver the best solutions we can, providing better and more connected projects for our people to learn live & thrive. Developing practical ways to ensure the full cycle of design & build follows a set of kaupapa Māori principles to improve the quality of life & outcomes for the people.	
MORAL CHOICE Ask any question of any part in the progress. We ask ourselves will this be right, tika, is it moral?	To have courage & engage in making difficult decisions to enable change that is tika. To utilise research, to inform decision making, funding, & moving forward. To have joy in what we have to keep & what we may have to hand on. To explore opportunities for locatedness as a means to defining outcomes in the Aotearoa context. To promote & seek solutions that bring about change to develop whakapapa – the interconnectedness of all things.	

TE ARA HIIKO LTD & SCOTT ARCHITECTS TAPUI

Recognising that a home is more than a house, it's the foundation for wellbeing. We need to have courage and engage with change in making difficult decisions to enable change that is tika and take an active role exercising our skills in this design space. Design is important. It's noticeable the missing link that is overlooked and underdone. Every job is an opportunity to address and define outcomes that are relevant to people and place.